

## SEMESTER I

## ENVIRONMENTAL STUDIES

## 1. Course Description

Program: BSC  
Course Code: U24/EVS/AECC/101  
Course Type: AECC  
No. of credits: 2

Max. Hours: 30  
Hours per week: 2  
Max. Marks: 50

## 2. Course Objectives:

- To Understand the principles of ecology and environmental issues
- To acquire the skills needed and develop a sense of responsibility to actively participate in its protection and improvement

## 3. Course Outcomes:

On completion of the course the student will be able to:

CO 1: Gain knowledge and develop in-depth understanding of the basics of ecological principles, conservation of biodiversity, renewable energy resources and water conservation

CO 2: Enhanced analytical capability to undertake and participate in finding solutions for various environmental issues and concerns of national and global importance to achieve environmental protection and sustainable development

#### 4. COURSE CONTENT

##### UNIT - I: Ecosystem, Biodiversity & Natural Resources (15 hrs.)

1. Definition, Scope & Importance of Environmental Studies
2. Structure of Ecosystem – Abiotic & Biotic Components, Ecological Pyramids
3. Definition of Biodiversity, Genetic, Species & Ecosystem Diversity, IUCN Red list, Hotspots of Biodiversity, Threats and Conservation of Biodiversity (*In situ & Ex situ*)
4. Renewable Energy Resources – Solar, Wind and Biomass
5. Water Conservation, Water Footprint, Rain Water Harvesting
6. Environmental Ethics

##### UNIT – II: Environmental Pollution, Global Issues & Legislation (15 hrs.)

1. Causes, Effects and Control Measures of Air and Water Pollution
2. Solid and Plastic Waste Management, Zero Waste Management
3. Global Warming & Ozone Layer Depletion, Carbon Footprint
4. Environmental Laws and Acts-Wildlife Protection Act, Forest Act, Air Act, Water Act
5. People's Participation in Environmental Protection- Silent Valley, Bishnois of Rajasthan
6. Disaster Management-Flood, Earthquake and Cyclones
7. Environmental Management
8. Role of Information Technology in Environmental Protection and Health

##### Field visit:

1. Visit to Solar Plant in your Locality/City
2. A Glimpse of Biodiversity in Hyderabad/ Visit to National Parks and a Walk-Through Campus
3. Visit to a Nearby Lake

## 5. REFERENCES:

### Books:

- Text book of Environmental Studies for undergraduate courses (second edition) by Erach Bharucha
- Environmental Studies by Dr. J.P. Sharma
- Perspectives in Environmental Studies – Anubha Kaushik & C.P. Kaushik
- A text book of Environmental Studies by Dr. D. K. Asthana and Dr. Meera Asthana
- Environmental Science by Dr. Syeda Azeem Unnisa

### Magazines:

- **Terra Green (a monthly digital magazine on environmental issues)**
- Down to Earth, Centre for Science &
- Environment Survey of the Environment published by The Hindu

### E-Resources:

- <https://www.cseindia.org/>
- <https://www.ugc.gov.in/oldpdf/modelcurriculum/env.pdf>

## 6. Syllabus Focus

### a) Relevance to Local, Regional, National and Global Development Needs

Local /Regional/ National /Global Development Needs	Relevance
Local needs	<p>Develop a critical understanding of Environmental issues and concerns. Inculcate the environmental ethics and work for sustainable future</p> <p>Utilise the potential application of Methods of Solid Waste Management in the Waste management concerns</p> <p>Involve in community development through extension and organising programs.</p>
Regional needs	Creates awareness on pollution and threats to biodiversity in the Ecosystem
National needs	Have an over view of mitigation measures of disaster management. Explain major conservation strategies taken in India. Apply the Knowledge of role of information technology in protection of the environment.
Global needs	Environmental studies is globally relevant to monitor environmental issues and for the sustainable development. It deals with issues and challenges of environment management in the changing climate scenario.

## b) Components on Skill Development/Entrepreneurship Development/Employability

SD/ED/EMP	Syllabus Content	Description of Activity
Skill Development, Entrepreneurship Development, Employability	Unit II Solid Waste Management	Demonstration of Composting, Vermicomposting and the preparation of Bio-Enzymes. Awareness on scope of green entrepreneurship and employability related to Solid waste management

## 7. Pedagogy

S. No	Student Centric Methods Adopted	Type / Description of Activity
1.	Experiential learning	Field trips, Documentary watching, Demonstrations, Student volunteering days, Plantation drives, Clean up drives
2.	Participative Learning	Seminars, Workshops, Guest lectures, Group Discussion, Library reference, Presentations and Competitions, Demonstrations by students
3.	Problem Solving	Case Studies, Projects

## 8. Course Assessment Plan

## a) Weightage of Marks in Internal Assessments and End Semester Examination

CO	Internal Assessments IA -40%	End Semester Examination-60%
CO1	Field Visit report/Case Study/ Poster making/ Presentations/Eco Friendly product making/Model making	Written Exam
CO2		

## b) Model Question Paper- End Semester Exam

## ENVIRONMENTAL STUDIES

Course Code: U24/EVS/AECC/101

Time: 1 Hour

Max. Marks: 30

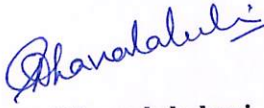


Answer any five of the following:

5X6=30

1. Define environmental studies and mention the importance of environmental studies.
2. "Biomass is an important source of energy", Discuss.
3. Explain the rooftop rainwater harvesting system with the help of a diagram.
4. Identify the reasons for water pollution in your region and suggest measures to reduce the water pollution.
5. Discover the initiatives taken by swachh cities in solid waste management.
6. Comment on "Silent Valley- A people's movement that saved a forest."
7. List out the changes you would make in your lifestyle to reduce your carbon footprint.

## c) Question Paper Blueprint

Modules	Hours Allotted in the Syllabus	COs Addressed	Section A (No. of Questions)	Total Marks
I	15	CO 1	3	6
II	15	CO 2	4	6

Prepared by	Checked & Verified by	Approved by
 G. Dhanalakshmi Head, Dept. of Environmental Studies	 G. Dhanalakshmi, Head, Dept. of Environmental Studies	 Dr. Uma Joseph Principal

## SEMESTER II

## ENVIRONMENTAL STUDIES

## 6. Course Description

Program: BA, BMS & BCOM  
 Course Code: U24/EVS/AECC/201  
 Course Type: AECC  
 No. of credits: 2

Max. Hours: 30  
 Hours per week: 2  
 Max. Marks: 50

## 7. Course Objectives:

- To Understand the principles of ecology and environmental issues
- To acquire the skills needed and develop a sense of responsibility to actively participate in its protection and improvement

## 8. Course Outcomes:

On completion of the course the student will be able to:

CO 1: Gain knowledge and develop in-depth understanding of the basics of ecological principles, conservation of biodiversity, renewable energy resources and water conservation

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## 9. COURSE CONTENT

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2. Structure of Ecosystem – Abiotic & Biotic Components, Ecological Pyramids
3. Definition of Biodiversity, Genetic, Species & Ecosystem Diversity, IUCN Red list, Hotspots of Biodiversity, Threats and Conservation of Biodiversity (*In situ* & *Ex situ*)
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## 6. Syllabus Focus

### a) Relevance to Local, Regional, National and Global Development Needs

Local /Regional/ National /Global Development Needs	Relevance
Local needs	<p>Develop a critical understanding of Environmental issues and concerns. Inculcate the environmental ethics and work for sustainable future</p> <p>Utilise the potential application of Methods of Solid Waste Management in the Waste management concerns</p> <p>Involve in community development through extension and organising programs.</p>
Regional needs	Creates awareness on pollution and threats to biodiversity in the Ecosystem
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## b) Components on Skill Development/Entrepreneurship Development/Employability

SD/ED/EMP	Syllabus Content	Description of Activity
Skill Development, Entrepreneurship Development, Employability	Unit II Solid Waste Management	Demonstration of Composting, Vermicomposting and the preparation of Bio-Enzymes. Awareness on scope of green entrepreneurship and employability related to Solid waste management

## 7. Pedagogy

S. No	Student Centric Methods Adopted	Type / Description of Activity
1.	Experiential learning	Field trips, Documentary watching, Demonstrations, Student volunteering days, Plantation drives, Clean up drives
2.	Participative Learning	Seminars, Workshops, Guest lectures, Group Discussion, Library reference, Presentations and Competitions, Demonstrations by students
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## a) Weightage of Marks in Internal Assessments and End Semester Examination

CO	Internal Assessments IA -40%	End Semester Examination-60%
CO1	Field Visit report/Case Study/ Poster making/ Presentations/Eco Friendly product making/Model making	Written Exam
CO2		

## b) Model Question Paper- End Semester Exam

## ENVIRONMENTAL STUDIES

Course Code: U24/EVS/AECC/201

Time: 1 Hour

Max. Marks: 30




Answer any five of the following:

5X6=30

1. Define environmental studies and mention the importance of environmental studies.
2. "Biomass is an important source of energy", Discuss.
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 G. Dhanalakshmi Head, Dept. of Environmental Studies	 G. Dhanalakshmi, Head, Dept. of Environmental Studies	 Dr. Uma Joseph Principal

## SEMESTER - I

BRITISH LITERATURE (16<sup>th</sup> -17<sup>th</sup> CENTURY)

## 1. Course Description

Programme: B.A

Max. Hours: 75 Hrs

Course Code: U24/LIT/DSC/101

Hours per week:5 Hrs

Course Type: DSC

Max. Marks: 100

No. of credits: 5

## 2. Course Objectives

- To introduce learners to the tradition of English literature from the 16th -17th century.
- To familiarize the learners with the historical and cultural contexts of the 16th – 17th Century British literature.
- To make learners aware of the major genres and forms of English Literature in the Early Modern Period (1500-1800 AD).

## 3. Course Outcomes

On completion of the course the students will be able to :

CO1: Gain a perspective to the relevant literary movements/ concepts prevalent in 16th -17th century. (Understand)

CO2: To infer the major aspects of metaphysical movement, aspects of metaphysical poetry. (Application)

CO3: To comprehend and assess the conventions, theme, motifs, and diction in Milton's epic poem Paradise Lost. (Analyse)

CO4: Gain ability to distinguish/analyse between two types of essay writing- Bacon's Aphoristic essay, Samuel Pepys's Diary entry. (Evaluate)

CO5: Learners will be able to recall the background, plot, theme, characters, theatrical devices etc Elizabethan Age as reflected in Shakespeare's play. (Remember)

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**4. Course Content****MODULE I: HISTORY OF LITERATURE/CONCEPTS/MOVEMENTS: (15 Hrs)**

Elizabethan Drama, Romantic Comedy, Puritanism, Metaphysical Movement.

**MODULE II : Poetry (15 Hrs)**

George Herbert- "The Pulley"  
John Donne- "The Canonization"

**MODULE III : Epic poem (15 Hrs)**

John Milton- *Paradise Lost (Book I)*

**MODULE IV-Prose (15 Hrs)**

Francis Bacon- "Of Friendship"

Samuel Pepys- Diary Entry: "Oh the Miserable and Calamitous Spectacle! Commentary- September 2, 1666"

**MODULE V – Drama (15 Hrs)**

William Shakespeare- *As You Like It*

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**5. References**

1. Abrams, M.H. (2009). A Glossary of Literary Terms. New Delhi: Harcourt Publishers.
2. Albert, Edward. (2014). History of English literature. New Delhi: Oxford University Press.
3. Bacon, Francis. (2008). Complete Essays. New York: Dover Publications Inc.
4. Dobson, Michael. (2009). The Oxford Companion to Shakespeare. Oxford: Oxford University.
5. Ford, Boris (ed.). (1990). Penguin Guide to Literature: The Age of Shakespeare. London: Penguin Books.
6. (1990). Penguin Guide to Literature: From Donne to Marvell. London: Penguin Books.
7. Grant, Teresa and Barbara Ravelhofer. (2007). English Historical Drama, 1500-1660: Forms outside the canon (Early Modern Literature in History).
8. Griffith, Tom. (ed.). (1999). The Concise Pepys. Herts: Wordsworth Editions Ltd.
9. Johnson, Samuel. (2009). Johnson's Life of Milton. Whitefish MT: Kessinger Publications.
10. Long, W.J. (2005). English Literature: Its History and Its Significance. New Delhi: Kalyani Publishers.
11. Milton, John. (2003). Paradise Lost. London: Penguin Books.
12. Negri, Paul. (2002). Metaphysical Poetry: An Anthology. New York: Dover Publications.
- Peck, J., & Coyle, M. (2008). A Brief History of English Literature. Basingstoke: Palgrave Publishers.
13. Pepys, Samuel. (2007). The Diary of Samuel Pepys: Selection: A selection. London, Penguin Books.
14. Prasad, B. (2012). A Background to the Study of English Literature. New Delhi: Trinity Press.
15. Schwartz, Louis. (2014). The Cambridge Companion to Paradise Lost. Cambridge U Traversi, Derek. (1969). An Approach to Shakespeare. London: Hollis and Carter.
16. Vickers, Brian. (1968). Essential Articles for the Study of Francis Bacon. US: Archon Books.
17. Whatley, Richard. (2013). Bacon's Essays-Primary Source Edition. US: Arden Press.
18. Shakespeare, William. (2000). As You Like It. London: Penguin Books.

## 6.Syllabus Focus

a)Relevance to Local , Regional , National and Global Development Needs

Local /Regional/National /Global Development Needs	Relevance
Global	Learners will acquaint themselves with the culture of 16 <sup>th</sup> and 17 <sup>th</sup> Century England.
Global	Learners will understand the brilliance of Shakespeare and appreciate the relevance of his timeless themes.

b)Components on Skill Development/Entrepreneurship Development/Employability

SD/ED/EMP	Syllabus Content	Description of Activity
SD	Background	Oral presentation on various background themes explored in the texts prescribed.
EMP	<i>Paradise Lost (Book I)</i>	Poetry recitation: students will read out their favourite poems of the writers prescribed in the syllabus.

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## 7. Pedagogy

S. No	Student Centric Methods Adopted	Type / Description of Activity
1.	Participative Learning	Seminar, oral presentation
2.	Experiential Learning	Interactive Classroom Activities, Quiz
3.	Participative Learning	Group Discussion, Role play

## 8. Course Assessment Plan

## a) Weightage of Marks in Continuous Internal Assessments and End Semester Examination

CO	Continuous Internal Assessments CIA -40%	End Semester Examination-60%
CO1	CIA2-Oral presentation	End Semester Exam- written
CO2	CIA1	
CO3	CIA1	
CO4	CIA2-MCQs/Objective test	
CO5	CIA2-MCQs/Objective test	

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## b) Model Question Paper- End Semester Exam

BRITISH LITERATURE (16<sup>th</sup> -17<sup>th</sup> CENTURY)

## SEMESTER-I

Course Code: U24/LIT/DSC/101

Max. Marks: 60

Credits: 5

Max Time: 2 Hrs

## SECTION - A

I. Answer the following (250 words)

5 x 10 = 50 M

1. Define Puritanism.

OR

2. Discuss the development of Metaphysical Movement in English Poetry in the later 16th and early 17th century.

3. Discuss the idea of God's omnipotence in the poem "The Pulley."

OR

4. Comment on the title of John Donne's poem "Canonization."

5. Epic Similes employed by Milton have elevated the grandeur of "Paradise Lost"- Book I. Discuss.

OR

6. Discuss the gender divide and power relations between Adam and Eve and its subsequent implications on the designs of Satan in "Paradise Lost"- Book I.

7. What is your assessment of the inimitable style of Francis Bacon as an essayist with reference to his essay "Of Friendship".

OR

8. Discuss the literary significance of Samuel Pepys diary entry.

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*X. Stella Martina*  
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9. Consider the symbolic significance employed by Shakespeare in "As you like it" to bring out the complex web of the human psyche.

OR

10. Bring out the significance of the title "As you like it".

### SECTION - B

#### II. Answer any FIVE

2 x 5 = 10

11. Name any two contemporary writers of William Shakespeare and their significant works.

12. Explain the following line from Donne's "The Canonization": "We die and love the same, and prove mysterious by this love".

13. Name two followers of Satan (Lucifer) who Satan addresses in Hell.

14. Describe briefly the historical event recorded as a diary entry by Samuel Pepys

15. How was the banished Duke's life in the Forest of Arden?

16. Annotate the following briefly:

"Better to reign in hell

Than to serve in heaven"

17. How did Rosalind win Orlando's heart?

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*Anjan*  
4/13/24  
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*X. Stella Maringa*  
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## SEMESTER – I

## INTRODUCTION TO COMMUNICATION AND JOURNALISM

## 1. Course Description

Programme : B.A.	Max. Hours	75
Course Code : U24/MCJ/DSC/101	Hours per week	5
Course Type : Discipline Specific Core	Max. Marks	100
No. of credits : 5 Crs		


## 2. Course Objectives:

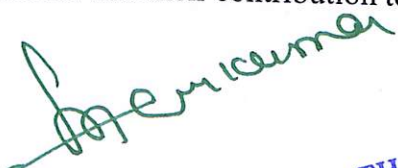
1. To introduce the concepts of communication and journalism to students.
2. To familiarize with the models and theories of communication

## 3. Course Outcomes

After the successful completion of the course, the student will be able to:

- CO1: Define the basic concepts of communication and its role in society.  
 CO2: Describe various models of communication in their own words.  
 CO3: Apply theories of mass communication in real-life situations.  
 CO4: Analyze the role of journalist in society  
 CO5: Assess the different types of journalism and their contribution towards society

  
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 DR. SATISH KUMAR THALLADI  
 Head & Chairman, B.O.S.  
 Department of Journalism and Mass Communication  
 Osmania University, Hyderabad - 500 007

4. Course Content

**MODULE I: INTRODUCTION TO COMMUNICATION** (15 Hrs)

Definition – Nature – Scope Need for Communication– Elements and Barriers of Communication – Type of Communication – Verbal, Non-verbal, Intra, Interpersonal, Group and Mass Communication. Communication and it's role in society. 7C's of communication. Mass Communication: Definition, Functions and Uses of Mass Communication.

**MODULE II: MODELS OF COMMUNICATION** (15 Hrs)

Models: Aristotle, Berlo's SMCR, Harold Laswell, Shannon and Weaver – Osgood and Schramm – Dance's Helical Model, Newcomb's model, – Katz and Lazarsfeld – – Spiral of Silence, Knowledge Gap Hypothesis.

**MODULE III: THEORIES OF COMMUNICATION** (15 Hrs)

Hypodermic or magic bullet theory, Sociological theories- Agenda Setting theory- Cultivation theory, Uses and Gratification theory, Dependency theory. Cognitive Dissonance theory. Normative media theories: Authoritarian theory Libertarian theory– Free press theory – Social responsibility theory, Development Media Theory, Democratic participant theory.

**MODULE IV: INTRODUCTION TO JOURNALISM** (15 Hrs)

Definition, scope and nature of journalism, Principles of modern Journalism, Role of Journalism in democracy. Media Ethics, creating awareness, building public opinion, Journalism and social change. Journalism as career

**MODULE V: JOURNALISM AND MASS MEDIA** (15 Hrs)

An introduction to the kinds of Journalism-Print, Broadcast, online/cyber, Sports, Science, development, Cheque book, Yellow, Drone, Investigative, Citizen and community journalism.

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- Head  
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*Satish Kumar*  
DR. SATISH KUMAR THALLADI  
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Department of Journalism and Mass Communication  
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**5. Reference Books:**

1. Vir Bala Aggarwal & V.S.Gupta(2002). Handbook of Journalism and Mass Communication. Concept Publishing Company, New Delhi.
2. K.C.Sharma (2007). Journalism in India-History-Growth-Development. Regal Publications.
3. Keval J. Kumar, Mass Communication in India (4th Edition) –Jaico Publishing House.
4. Uma Narula, Handbook of Communication Models, Perspectives, Strategies –Atlantic Publishers & Distributors (P) Ltd.
5. Stanley J. Baran, Dennis K. Davis, Mass Communication Theory: Foundations, Ferment, and Future, Sixth Edition –, Sage Publications.

**6. Syllabus Focus**

**a) Relevance to Local , Regional , National and Global Development Needs**

Module	FOCUS Local /Regional/ National /Global	Relevance
Module I	Global	The module is designed to understand the basic concepts of communication
Module II	Global	The module is designed to introduce the different models of communication
Module III	Global	The module is designed to understand the theories of communication
Module IV	Global	The module is designed to understand the role of journalism
Module V	Global	The module is designed to understand the various kinds of Journalism.

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DR. SATISH KUMAR THALLADI  
Head & Chairman, B.O.S.  
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## b) Components of Skill Development/ Entrepreneurship Development/Employability

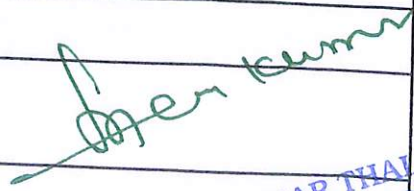
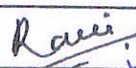
FOCUS		
Skill Development/ Entrepreneurship Development/ Employability	Syllabus Content	Description of Activity
Skill Development	Module I	Role Play
Skill Development	Module II	Quiz
Skill Development	Module III	Group discussions
Employability	Module IV	Debate
Skill Development	Module V	Quiz and Group discussions

## 7. Pedagogy

S. No	Student Centric Methods Adopted	Type / Description of Activity
1.	Seminar Presentation	Participative Learning
2.	Audio Visual Presentation	Experiential Learning
3	Group Discussion	Experiential Learning

## 8. Course Assessment Plan

## a) Weightage of Marks in Continuous Internal Assessments and End Semester Examination

COs	Continuous Internal Assessments - CIA (40%)	End Semester Examination - (60%)
CO1	CIA-1	End Semester examination
CO2	CIA-1	
C03	CIA-2 Quiz/ Student Presentation on News Report writing	
C04	CIA-2 Live Reporting	
CO5	 Head Dept. of Mass Communication & Journalism St. Francis College for Women Begumpet, Hyderabad - 500 016	

## b) Question Pattern

**INTRODUCTION TO COMMUNICATION & JOURNALISM**  
**Model Question Paper**

Course Code: U24/MCJ/DSC/101  
Credits: 5 Crs

Max Marks: 60  
Time: 2 Hrs.

SECTION A - Answer All the Questions					5Q X 10 M = 50 M
Q.No	Module	Question	CO	BTL	
1	Module 1	Define mass communication. List its functions and uses? (OR)	CO 1	I	
2	Module 1	Describe the barriers to Communication?	CO 1	I	
3	Module 2	Illustrate the model of Osgood & Schramm with an example? (OR)	CO 2	II	
4	Module 2	Illustrate Harold Laswell's model of communication. How far it can validate an election campaign. Summarize your views in the context of the recent Polls.	CO 2	II	
5	Module 3	How would you apply the Agenda setting theory to the current media situation in India? (OR)	CO 3	III	
6	Module 3	Identify the areas in your life in which you can apply the Uses and Gratification theory ?	CO 3	III	
7	Module 4	Analyse the role of Journalism in a democracy? (OR)	CO 4	IV	
8	Module 4	In the practice of media ethics, compare media self regulation with media regulatory bodies?	CO 4	IV	
9	Module 5	Compare how print journalism is different from electronic media journalism (OR)	CO 5	V	
10	Module 5	What is your opinion of Yellow Journalism in the post-truth era?	CO 5	V	

SECTION B - ANSWER ANY 5 OUT OF 7			5Q X 2 M = 10 M	
11	Module 1	What are the 7C's of communication?	CO 1	I
12	Module 2	Explain why people don't speak up according to the Spiral of Silence theory?	CO 2	II
13	Module 3	Identify how the magic bullet theory is still relevant today?	CO 3	III
14	Module 4	Examine the ability of Journalism to bring about a social change?	CO 4	IV
15	Module 5	Compare development journalism with community journalism	CO 5	V
16	Module 5	Is Citizen journalism the future of unfiltered news? Give your opinion.	CO 5	V
17	Module 2	Explain the timeless framework of Aristotle's model of communication and its relevance today?	CO 2	II

C) Question Paper Blueprint

Modules	Hours Allotted in the Syllabus	COs Addressed	Section A (No. of Questions)	Total Marks	Section B (No. of Questions)	Total Marks
1	15	CO-1	2	10	1	2
2	15	CO-2	2	10	1	2
3	15	CO-3	2	10	1	2
4	15	CO-4	2	10	1	2
5	15	CO-5	2	10	1	2

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**SEMESTER - I**

**UNDERSTANDING POLITICAL THEORY**

**1. Course Description**

Programme: **B.A**

Course Code: **U24/POL/DSC/101**

Course Type: **DSC 1**

No. of credits: **5**

Max. Hours: **75**

Hours per week: **5**

Max. Marks: **100**

**2. Course Objectives**

- To identify the basic concepts of political theory and to critically reflect on the fundamental concepts in political theory and acquire substantial familiarity with the basic institutions of state and various forms of government.
- To critically analyze the contemporary relevance of the concepts of political theory and political institutions.

**3. Course Outcomes**

On completion of the course the student will be able to:

CO1: Identify the fundamental debates in political theory. **(Understand)**

CO2: Recognize the basic theories of State and Sovereignty. **(Understand)**

CO3: Critically debate concepts like Liberty, Equality and Justice. **(Evaluate)**

CO4: Examine the role and importance of the institutions of state and compare the functions of different forms of government. **(Analyze)**

CO5: Distinguish the role of non-state actors in politics. **(Analyze)**

**4. Course Content**

**MODULE I: Introduction to Political Theory (15 Hours)**

1. Meaning, Nature and Significance of Political Theory.
2. Approaches in Political Theory – Normative, Institutional, Behavioural and Feminist.
3. Liberal Vs Marxist Debate in Political Theory

**MODULE II: State and Sovereignty (15 Hours)**

1. Definition and Elements of State.
2. Theories of Origin of State – Divine Origin theory, Social Contract theory and Evolutionary theory.
3. Sovereignty: Definition and Features; Theories – Monism and Pluralism; Challenges.

**MODULE III: Concepts in Political Theory (15 Hours)**

1. Liberty, Equality and Justice.
2. Power, Authority and Legitimacy.
3. Law: Definition and Sources of Law; Rule of Law.

**MODULE IV: Political Ideologies (15 Hours)**

1. Nationalism
2. Multiculturalism.
3. Secularism

**MODULE V: Political Institutions and Functions (15 Hours)**

1. Legislature, Executive and Judiciary.
2. Political Parties, Pressure Groups and Media.



**HEAD**

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**5. References**

1. Rajeev Bhargava & Ashok Acharya , editions, Political Theory : An Introduction, Pearson, 2019
2. Sushila Ramaswamy, Political Theory : Ideas and Concept , PHI Learning Pvt , Ltd .2015
3. O.P. Gauba, An Introduction to Political Theory , Macmillan, 2019
4. Michael G. Roskin , Robert L. Cord, James A. Medeiros , Walter S. Jones , Political Science : An Introduction , Pearson ,2018
5. Hoveyda Abbas , Ranjay Kumar , Political Theory , Pearson ,2019
6. John Hottman , Paul Graham , Introduction to Political Ideologies , Pearson ,2014
7. A. Appadorai, (2000), Substance of Politics, Oxford University Press, New Delhi, India.
8. George H Sabine, Thomas L Thorson, (1973), A History of Political Theory, Oxford & IBH Publishing Co., New Delhi.
9. Heywood, Andrew, (2012) Political Ideologies: An Introduction, Palgrave Macmillan, UK.
10. Heywood, Andrew, (2013 ), Politics, Palgrave Macmillan (UK).
11. Leon P. Baradat, (2011), Political Ideologies, Routledge.
12. Michael Freedon, Lyman Tower Sargent, Marc Stears,(eds) (2013), The Oxford Handbook of Political Ideologies, Oxford University Press, UK.
13. Ernest Barker : Principles of Social and Political Theory ( London , Oxford University Press 1951)
14. Norman P. Barry : An Introduction to Modern Political Theory ( London Macmillan, 1989)
15. Richard Bellamy ( ed ) : Theories and Concepts of Politics ( New York , Manchester University Press 1993.)
16. Anthoppny H. Brirch : The Concepts and Theories of Modern Democracy ( London , Routledge ,2001)
17. Martin Carnoy : The State and Political Theory ( Princeton , Princeton University Press , 1984)

**a) Relevance to Local, Regional, National and Global Development Needs**

Local /Regional/National /Global Development Needs	Relevance
National	The course familiarizes the students with the working of the basic political institutions of a country that make and enforce laws and deliver justice.
Global	The course would introduce students to various political concepts and ideas like power, equality and liberty that are of global significance.

**b) Components on Skill Development/Entrepreneurship Development/Employability**

SD/ED/EMP	Syllabus Content	Description of Activity
Skill Development	Module III	Group Discussion
Skill Development	Module IV	Class Assignments
Skill Development	Module V	Class Assignments

**7. Pedagogy**

S. No	Student Centric Methods Adopted	Type / Description of Activity
1.	Presentation	Participative Learning
2.	Quiz	Experiential Learning
3.	Group Discussion	Participative Learning

**8. Course Assessment Plan****a) Weightage of Marks in Continuous Internal Assessments and End Semester Examination**

CO	Continuous Internal Assessments CIA - 40%	End Semester Examination-60%
CO1	CIA-1	End Semester examination
CO2	CIA-1	
CO3	CIA-2 Skill Test	
CO4	CIA-2 Assignment	
CO5		

**MODEL QUESTION PAPER**

**Course Code: U24/POL/DSC/101**

**Max. Marks: 60**

**Credits: 5**

**Time: 2 Hrs**

**SECTION – A**

**I. Answer the Following:**

**5 x 10 = 50 M**

1. Critically explain the Behavioural approach in Political Theory.

**OR**

2. Critically analyze the Marxist approach in Political Theory.

3. Discuss elaborately Hobbes' Social Contract Theory.

**OR**

4. Explain the theory of Monistic Sovereignty with criticism.

5. Define Law and explain its sources.

**OR**

6. Elucidate the relationship between Liberty and Equality.

7. Analyze the principles of Liberalism


**OR**

8. Reflect on Multiculturalism as a significant ideology of contemporary times.

9. Explain the role of political parties.

**OR**

10. Describe the functions of judiciary and the conditions necessary for its independence.

  
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**II. Answer any Five Questions:****5 x 2 = 10 M**


11. Pluralistic Sovereignty
12. Rule of Law
13. Legitimacy
14. Pressure Groups
15. Normative Approach
16. Power
17. Justice

**c) Question Paper Blueprint**

Modules	Hours Allotted in the Syllabus	COs Addressed	Section A (No. of Questions)	Total Marks	Section B (No. of Questions)	Total Marks
1.	15	1	2	10	1	2
2.	15	2	2	10	1	2
3.	15	3	2	10	1	2
4.	15	4	2	10	1	2
5.	15	5	2	10	1	2

**9. CO-PO Mapping**

CO	PO	Cognitive Level	Class room sessions(hrs)
1	1	Understand	15
2	2	Understand	15
3	1	Evaluate	15
4	3	Analyze	15
5	4	Analyze	15

  
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