

**SEMESTER – I**  
**BASIC COMPUTER SKILLS**

**1. Course Description:****Programme: BA/B.Sc./B.Com./BMS****Max. Hours: 30****Course Code: U24/BCS/AECC/101****Hours per week: 2****Type of course: AECC****Max. Marks: 50****No. of credits: 2****2. Course Objectives:**

To impart a basic level understanding of working of a computer and its usage.

**3. Course Outcome:**

On completion of the course the student will be able to:

**CO1: *Interpret*** basics of computers and *Use* word processing software

(Cognitive levels – 3)

**CO2: *Define*** Internet Technologies and *Use* Spreadsheets and Presentation Software

(Cognitive level – 3)



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**4. Course Content:****MODULE I: BASICS OF COMPUTERS AND WORD PROCESSING (15 Hrs)**

**Understanding Of Computer:** Introduction to computers - functions, features, classification; Computer Architecture - components; Computer Hardware - input devices, output devices; Computer Memory -primary memory, secondary memory, cloud; Computer Software - system software, application software, special purpose software, system utilities, open-source software, and proprietary software; Operating Systems - functions, types, real time operating systems,

**Windows Ui And Word Processing:** Windows desktop – icons, task bar, start menu, understanding of local system drives, folders and files – creating, viewing, renaming, deleting; MS-Word - opening , closing, saving of documents, title bar, ribbon and tabs, ruler; text creation and manipulation – insert, delete, select, cut, copy and paste, find and replace, correct errors - spell; formatting text – font size, size, colour, bold, underline, italic, changing text case, text alignment; creating first line indent of paragraphs; formatting page – inserting header and footer, page breaks; modifying page layout - changing page orientation , page size, page margins; tables – inserting, adding and deleting rows and columns, converting text to table, working with lists, using symbols as bullets, printing documents

**MODULE II: INTRODUCTION TO INTERNET TECHNOLOGY, SPREADSHEETS AND PRESENTATION SOFTWARE (15Hrs)**

**Overview of Internet and Future Technology:** Internet – advantages and disadvantages of internet; Terms related to internet – WWW, web page, website, web browser, web address and URL, blog, search engine; Services of Internet – chatting, e-mail, video- conferencing, e-learning, e-banking, e-shopping, e-reservation; Social networking sites – LinkedIn, Facebook, Instagram; Computer Security – sources of cyber-attack, malware, threats to computer security, solutions to computer security threats; Future Technology – Internet of Things(IoT), Big Data Analytics, Virtual Reality, Artificial Intelligence,

**Spreadsheet and Presentation Software:** Spreadsheets - Workbook, worksheet, MS Excel vs Google sheets; basics of spreadsheet – enter, select, delete, move, copy and paste data, fill numbers, text, date; adding borders to cells, functions – count, sum, average; formulas – simple, relative reference, absolute reference, printing worksheet; Presentation – introduction to slide, placeholder, notes, adding slides, changing layouts of slides, applying styles and background, adding text box and pictures, adding animations, setting slide transitions, saving single slide as image, saving presentation in different formats (ppt, pdf, video)

**5. References:**

1. Microsoft Office Step by Step (Office 2021 and Microsoft 365), Joan Lambert, 1<sup>st</sup> edition, 2022
2. Computer Basics with Office Automation, Archana Kumar, Wiley publications, 2019
3. Introduction to Computers, Peter Norton, McGraw-Hill , 2012.
4. Fundamentals of Computers, Reema Thareja, 2<sup>nd</sup> Edition 2019.

## 6. Syllabus Focus

### a) Relevance to Local, Regional, National and Global Development Needs

Local /Regional/National /Global Development Needs	Relevance
GLOBAL DEVELOPMENT	Basic computer skills such as word processing, spreadsheets, presentations, and the internet, are essential for most jobs and are considered valuable skills in the workforce. Good computer skill aligns with an individual's career goals and enhances productivity and effectiveness in the workplace.


### b) Components on Skill Development/Entrepreneurship Development/Employability

SD/ED/EMP	Syllabus Content	Description of Activity
SD, EMP	Module 1	Assignment
SD, EMP	Module 2	Skill practical test

## 7. Course Assessment Plan

### a) Weightage of Marks in Formative and Summative Assessments

<b>Formative Assessment - FA (40%)</b>	<b>Summative Assessment - SA (60%)</b>
<b>CIA-20 marks Mini project/Assignment/ Problem solving/Case studies</b>	<b>End Semester Exam-30 Marks</b>

  
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## b) Model Question Paper - End Semester Exam

**BASIC COMPUTER SKILLS**




**Course Code: U24/BCS/AEEC/101**  
**Credits: 2**

**Max Time: 1 Hr**  
**Max. Marks: 30**

**Answer any 5 of the following:**

**5 X 6 = 30 M**

1. Explain Computer Architecture.
2. Differentiate between Primary and Secondary Memory.
3. Explain functions of an Operating System.
4. Define types of Software.
5. Write a short note on the Internet.
6. List and explain the services of the Internet.
7. Explain with example the concept of IoT.
8. Explain various threats to computer systems.

Prepared by	Checked & verified by	Approved by
 <b>Ms. Prabhmeet</b> <b>Teaching Faculty</b>	 <b>Ms. D. Sowjanya</b> <b>HOD</b>	 <b>Dr. Uma Joseph</b> <b>Principal</b>



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**SEMESTER - I****BRITISH LITERATURE (16<sup>th</sup> -17<sup>th</sup> CENTURY)****1. Course Description**

Programme: B.A

Max. Hours: 75 Hrs

Course Code: U24/LIT/DSC/101

Hours per week:5 Hrs

Course Type: DSC

Max. Marks: 100

No. of credits: 5

**2. Course Objectives**

- To introduce learners to the tradition of English literature from the 16th -17th century.
- To familiarize the learners with the historical and cultural contexts of the 16th – 17th Century British literature.
- To make learners aware of the major genres and forms of English Literature in the Early Modern Period (1500-1800 AD).

**3.Course Outcomes**

On completion of the course the students will be able to :

CO1: Gain a perspective to the relevant literary movements/ concepts prevalent in 16th -17th century. (Understand)

CO2: To infer the major aspects of metaphysical movement, aspects of metaphysical poetry. (Application)

CO3: To comprehend and assess the conventions, theme, motifs, and diction in Milton's epic poem Paradise Lost. (Analyse)

CO4: Gain ability to distinguish/analyse between two types of essay writing- Bacon's Aphoristic essay, Samuel Pepys's Diary entry. (Evaluate)

CO5: Learners will be able to recall the background, plot, theme, characters, theatrical devices etc Elizabethan Age as reflected in Shakespeare's play .(Remember)

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**4. Course Content****MODULE I: HISTORY OF LITERATURE/CONCEPTS/MOVEMENTS: (15 Hrs)**

Elizabethan Drama, Romantic Comedy, Puritanism, Metaphysical Movement.

**MODULE II : Poetry (15 Hrs)**

George Herbert- "The Pulley"  
John Donne- "The Canonization"

**MODULE III : Epic poem (15 Hrs)**

John Milton- *Paradise Lost (Book I)*

**MODULE IV-Prose (15 Hrs)**

Francis Bacon- "Of Friendship"

Samuel Pepys- Diary Entry: "Oh the Miserable and Calamitous Spectacle! Commentary- September 2, 1666"

**MODULE V – Drama (15 Hrs)**

William Shakespeare- *As You Like It*

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**5. References**

1. Abrams, M.H. (2009). A Glossary of Literary Terms. New Delhi: Harcourt Publishers.
2. Albert, Edward. (2014). History of English literature. New Delhi: Oxford University Press.
3. Bacon, Francis. (2008). Complete Essays. New York: Dover Publications Inc.
4. Dobson, Michael. (2009). The Oxford Companion to Shakespeare. Oxford: Oxford University.
5. Ford, Boris (ed.). (1990). Penguin Guide to Literature: The Age of Shakespeare. London: Penguin Books.
6. (1990). Penguin Guide to Literature: From Donne to Marvell. London: Penguin Books.
7. Grant, Teresa and Barbara Ravelhofer. (2007). English Historical Drama, 1500-1660: Forms outside the canon (Early Modern Literature in History).
8. Griffith, Tom. (ed.). (1999). The Concise Pepys. Herts: Wordsworth Editions Ltd.
9. Johnson, Samuel. (2009). Johnson's Life of Milton. Whitefish MT: Kessinger Publications.
10. Long, W.J. (2005). English Literature: Its History and Its Significance. New Delhi: Kalyani Publishers.
11. Milton, John. (2003). Paradise Lost. London: Penguin Books.
12. Negri, Paul. (2002). Metaphysical Poetry: An Anthology. New York: Dover Publications
- Peck, J., & Coyle, M. (2008). A Brief History of English Literature. Basingstoke: Palgrave Publishers.
13. Pepys, Samuel. (2007). The Diary of Samuel Pepys: Selection: A selection. London, Penguin Books.
14. Prasad, B. (2012). A Background to the Study of English Literature. New Delhi: Trinity Press.
15. Schwartz, Louis. (2014). The Cambridge Companion to Paradise Lost. Cambridge U
- Traversi, Derek. (1969). An Approach to Shakespeare. London: Hollis and Carter.
16. Vickers, Brian. (1968). Essential Articles for the Study of Francis Bacon. US: Archon Books.
17. Whatley, Richard. (2013). Bacon's Essays-Primary Source Edition. US: Arden Press.
18. Shakespeare, William. (2000). As You Like It. London: Penguin Books.

## 6.Syllabus Focus

a)Relevance to Local , Regional , National and Global Development Needs

Local /Regional/National /Global Development Needs	Relevance
Global	Learners will acquaint themselves with the culture of 16 <sup>th</sup> and 17 <sup>th</sup> Century England.
Global	Learners will understand the brilliance of Shakespeare and appreciate the relevance of his timeless themes.

b)Components on Skill Development/Entrepreneurship Development/Employability

SD/ED/EMP	Syllabus Content	Description of Activity
SD	Background	Oral presentation on various background themes explored in the texts prescribed.
EMP	<i>Paradise Lost (Book I)</i>	Poetry recitation: students will read out their favourite poems of the writers prescribed in the syllabus.

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## 7. Pedagogy

S. No	Student Centric Methods Adopted	Type / Description of Activity
1.	Participative Learning	Seminar, oral presentation
2.	Experiential Learning	Interactive Classroom Activities, Quiz
3.	Participative Learning	Group Discussion, Role play

## 8. Course Assessment Plan

## a) Weightage of Marks in Continuous Internal Assessments and End Semester Examination

CO	Continuous Internal Assessments CIA -40%	End Semester Examination-60%
CO1	CIA2-Oral presentation	End Semester Exam- written
CO2	CIA1	
CO3	CIA1	
CO4	CIA2-MCQs/Objective test	
CO5	CIA2-MCQs/Objective test	

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## b) Model Question Paper- End Semester Exam

BRITISH LITERATURE (16<sup>th</sup> -17<sup>th</sup> CENTURY)

## SEMESTER-I

Course Code: U24/LIT/DSC/101

Max. Marks: 60

Credits: 5

Max Time: 2 Hrs

## SECTION - A

I. Answer the following (250 words)

5 x 10 = 50 M

1. Define Puritanism.

OR

2. Discuss the development of Metaphysical Movement in English Poetry in the later 16th and early 17th century.

3. Discuss the idea of God's omnipotence in the poem "The Pulley."

OR

4. Comment on the title of John Donne's poem "Canonization."

5. Epic Similes employed by Milton have elevated the grandeur of "Paradise Lost"- Book I. Discuss.

OR

6. Discuss the gender divide and power relations between Adam and Eve and its subsequent implications on the designs of Satan in "Paradise Lost"- Book I.

7. What is your assessment of the inimitable style of Francis Bacon as an essayist with reference to his essay "Of Friendship".

OR

8. Discuss the literary significance of Samuel Pepys diary entry.

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9. Consider the symbolic significance employed by Shakespeare in "As you like it" to bring out the complex web of the human psyche.

OR

10. Bring out the significance of the title "As you like it".

### SECTION - B

II. Answer any FIVE

2 x 5 = 10

11. Name any two contemporary writers of William Shakespeare and their significant works.

12. Explain the following line from Donne's "The Canonization": "We die and love the same, and prove mysterious by this love".

13. Name two followers of Satan (Lucifer) who Satan addresses in Hell.

14. Describe briefly the historical event recorded as a diary entry by Samuel Pepys

15. How was the banished Duke's life in the Forest of Arden?

16. Annotate the following briefly:

"Better to reign in hell

Than to serve in heaven"

17. How did Rosalind win Orlando's heart?

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## SEMESTER - I

## INTRODUCTION TO PSYCHOLOGY

## 1. Course Description

Programme: B.A

Max. Hours: 75 hours

Course Code: U24/PSY/DSC/101

Hours per week: 5 hours

Course Type: DSC - I

Max. Marks: 100 M

No. of credits: 5

## 2. Course Objectives

- To understand the significance of historical foundations in shaping modern psychology and demonstrate comprehension of the methods utilized in psychological research.
- To gain an understanding of the role played by the nervous system in regulating bodily functions and behavior, and acquire knowledge about the characteristics of sensation across different sensory modalities and the underlying sensory processes.
- To apply knowledge of attentional processes, comprehend the principles of perceptual organization and explain the characteristics of emotions, their subjective experiences, physiological responses, and behavioral expressions.

## 3. Course Outcomes

On completion of the course the student will be able to:

- CO1: Explain the significance of historical foundations in shaping modern psychology while understanding the methods used in psychological research, their respective strengths and limitations. (UNDERSTAND)
- CO2: Explain the role of each division of the nervous system in regulating bodily functions and behavior as well as gain knowledge about the functions of different regions of the brain in regulating physiological and cognitive processes. (UNDERSTAND)



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- CO3: Understand the characteristics of sensation and how they differ across sensory modalities, describe the neural mechanisms underlying sensory processes and apply knowledge of attentional processes to understand and improve focus and concentration in various situations. **(UNDERSTAND AND APPLY)**
- CO4: Understand the principles of perceptual organization, describe different types of perceptual illusions and their underlying mechanisms. **(UNDERSTAND)**
- CO5: Explain the characteristics of emotion, including subjective experiences, physiological responses, and behavioral expressions, as well as explain the key principles of the theories of emotions. **(UNDERSTAND)**

#### 4. Course Content

##### MODULE 1: INTRODUCTION

15 Hrs

Definition, Nature and Scope of psychology

Historical foundations of Psychology

Schools of psychology: Structuralism, Functionalism, Gestalt and Psychoanalytic approaches

Modern Perspectives: Behaviourism, Humanistic, Biological, Cognitive, Socio-cultural and Eclectic.

Methods in Psychology: Introspection, Objective Observation, Survey, Experimental Method,

✧ Correlation and Case Study Method

✧ Ethics in psychological research

##### MODULE 2: BIOLOGICAL BASIS OF BEHAVIOUR

15 hrs

Overview of divisions of nervous system - Central, Peripheral - somatic, autonomic

Cells of nervous system: Structure and Function of Neurons,

Neurotransmitters and their influence on behaviour

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Spinal cord: overview of structure and function, reflex arc  
 Major divisions of the brain - Forebrain, Midbrain, Hindbrain  
 Endocrine system and its influence on behaviour,  
 Neuroplasticity: Neural degeneration, Neural regeneration, Neural reorganization and recovery of function, blocking neuro-degeneration.

**MODULE 3: SENSATION AND ATTENTION****15 Hrs**

Sensory thresholds  
 Definition and Characteristics of Sensation  
 Sensory processes - Vision, Hearing, Smell, Taste and Touch - Pain  
 Definition, types and determinants of attention (objective and subjective factors)

**MODULE 4: PERCEPTION****15 Hrs**

Factors Influencing Perception  
 Principles of perceptual organization: Form Perception; Depth perception-monocular / binocular cues; Motion Perception; Constancy in perception  
 Errors in perception – illusions and hallucinations

**MODULE 5: EMOTION****15 Hrs**

Definition and characteristics of Emotion  
 Internal & External changes during Emotion  
 Physiological basis of emotion  
 Adaptive and disruptive effects  
 Theories of emotions -James-Lange, Cannon Bard & cognitive theories



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### 5. References

1. Feldman, R. S., & Garrison, M. (1993). *Understanding psychology* (Vol. 10). New York, NY: McGraw Hall.
2. Hoeksema, Fredrickson. Atkinson and Hillgard's *Introduction to Psychology*. Vol. 12. Philadelphia, PA: Harcourt Brace College Publishers, 1996.
3. Parameswaran, E. G. Beena (2002). *An invitation to psychology*. Hyderabad: Neelkamal Publications.
4. Morgan, C. T., & King, R. A. (1966). *Introduction to psychology*.
5. Weiten, W. (1995). *Themes and variations*. Brooks/Cole Publishing, Pacific Grove (CA).

### 6.Syllabus Focus

#### a) Relevance to Local, Regional, National and Global Development Needs

Local /Regional/National /Global Development Needs	Relevance
Local	By applying psychological principles responsibly and ethically, it's possible to address societal needs effectively.

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## b) Components on Skill Development/Entrepreneurship Development/Employability

SD/ED/EMP	Syllabus Content	Description of Activity
SD – Ethical reasoning, critical thinking, evaluation skills	Module 1, Ethics in psychological research	Ethical Reasoning: Discuss ethical issues and dilemmas in psychological research and practice. Encourage students to critically evaluate ethical considerations and adhere to ethical guidelines in their own work.

## 7. Pedagogy

S. No	Student Centric Methods Adopted	Type / Description of Activity
1.	Experiential Learning	Field trip: Field trip to Birla Planetarium - Illusion Hall allows them to have a real-life experience of the illusions being taught.
2.	Participative learning	Art Project: Students will be given a few topics from all modules, which they have to present visually, representing the theory / concept.
3.	Participative Learning	Assignments: Tracing the timeline of psychology as an emerging field, drawing and labelling the brain, neuron, eye and ear help the student remember.

  
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## 8. Course Assessment Plan

## a) Weightage of Marks in Continuous Internal Assessments and End Semester Examination

CO	Continuous Internal Assessments CIA -40%	End Semester Examination-60%
CO1	CIA-1 - Written Test	Written Exam
CO2	CIA-2 - Assignment)	
CO3	CIA-1 - Written Test	
CO4	CIA-2 (Skill Test / Assignment)	
CO5	CIA-2 (Skill Test)	

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## b) Model Question Paper- End Semester Exam

## INTRODUCTION TO PSYCHOLOGY

Paper Code: U24/PSY/DSC/101

Time: 2 Hrs

Credits: 5

Max marks: 60

## SECTION – A

Answer the following

5x10=50 M

1. Describe the scope of psychology.

OR

2. Explain the various research methods in psychology.

3. Compare and contrast the functions of the somatic and autonomic divisions of the Peripheral Nervous System.

OR

4. Describe the structure of a neuron and explain how its components contribute to its function.

5. Explain the sensory processes involved in vision, including the role of photoreceptors and neural pathways.

OR

6. Discuss the role of pain perception in the body and how it differs from other sensory modalities.

7. What are the factors influencing perception?


OR


8. Write about the principles of perceptual organisation.

9. Explain the characteristics of emotion and the physiological changes observed during emotional experience.

OR

10. Write about James Lange theory of emotion

  
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## SECTION – B

Answer any five of the following:

5 x 2 = 10 M

11. Behaviourism
12. Dualism
13. 4 functions of the forebrain.
14. List out the determinants of attention.
15. Give 2 examples of depth perception.
16. Definition of emotion.
17. Illustrate the major divisions of the brain in a diagram.

## c) Question Paper Blueprint

Modules	Hours Allotted in the Syllabus	COs Addressed	Section A (No. of Questions)	Total Marks	Section B (No. of Questions)	Total Marks
I	15	CO-1	2	10	2	2
II	15	CO-2	2	10	1	2
III	15	CO-3	2	10	1	2
IV	15	CO-4	2	10	1	2
V	15	CO-5	2	10	1	2

## 9. CO-PO Mapping

CO	PO	Cognitive Level	Classroom sessions(hrs)
1	1	Understand	15
2	1	Understand	15
3	2	Understand, Apply	15
4	2	Understand	15
5	4	Understand	15

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**SEMESTER - I**

**UNDERSTANDING POLITICAL THEORY**

**1. Course Description**

Programme: **B.A**

Course Code: **U24/POL/DSC/101**

Course Type: **DSC 1**

No. of credits: **5**

Max. Hours: **75**

Hours per week: **5**

Max. Marks: **100**

**2. Course Objectives**

- To identify the basic concepts of political theory and to critically reflect on the fundamental concepts in political theory and acquire substantial familiarity with the basic institutions of state and various forms of government.
- To critically analyze the contemporary relevance of the concepts of political theory and political institutions.

**3. Course Outcomes**

On completion of the course the student will be able to:

CO1: Identify the fundamental debates in political theory. **(Understand)**

CO2: Recognize the basic theories of State and Sovereignty. **(Understand)**

CO3: Critically debate concepts like Liberty, Equality and Justice. **(Evaluate)**

CO4: Examine the role and importance of the institutions of state and compare the functions of different forms of government. **(Analyze)**

CO5: Distinguish the role of non-state actors in politics. **(Analyze)**

**4. Course Content**

**MODULE I: Introduction to Political Theory (15 Hours)**

1. Meaning, Nature and Significance of Political Theory.
2. Approaches in Political Theory – Normative, Institutional, Behavioural and Feminist.
3. Liberal Vs Marxist Debate in Political Theory

**MODULE II: State and Sovereignty (15 Hours)**

1. Definition and Elements of State.
2. Theories of Origin of State – Divine Origin theory, Social Contract theory and Evolutionary theory.
3. Sovereignty: Definition and Features; Theories – Monism and Pluralism; Challenges.

**MODULE III: Concepts in Political Theory (15 Hours)**

1. Liberty, Equality and Justice.
2. Power, Authority and Legitimacy.
3. Law: Definition and Sources of Law; Rule of Law.

**MODULE IV: Political Ideologies (15 Hours)**

1. Nationalism
2. Multiculturalism.
3. Secularism

**MODULE V: Political Institutions and Functions (15 Hours)**

1. Legislature, Executive and Judiciary.
2. Political Parties, Pressure Groups and Media.



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**5. References**

1. Rajeev Bhargava & Ashok Acharya , editions, Political Theory : An Introduction, Pearson, 2019
2. Sushila Ramaswamy, Political Theory : Ideas and Concept , PHI Learning Pvt , Ltd .2015
3. O.P. Gauba, An Introduction to Political Theory , Macmillan, 2019
4. Michael G. Roskin , Robert L. Cord, James A. Medeiros , Walter S. Jones , Political Science : An Introduction , Pearson ,2018
5. Hoveyda Abbas , Ranjay Kumar , Political Theory , Pearson ,2019
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7. A. Appadorai, (2000), Substance of Politics, Oxford University Press, New Delhi, India.
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13. Ernest Barker : Principles of Social and Political Theory ( London , Oxford University Press 1951)
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a) Relevance to Local, Regional, National and Global Development Needs

Local /Regional/National /Global Development Needs	Relevance
National	The course familiarizes the students with the working of the basic political institutions of a country that make and enforce laws and deliver justice.
Global	The course would introduce students to various political concepts and ideas like power, equality and liberty that are of global significance.

b) Components on Skill Development/Entrepreneurship Development/Employability

SD/ED/EMP	Syllabus Content	Description of Activity
Skill Development	Module III	Group Discussion
Skill Development	Module IV	Class Assignments
Skill Development	Module V	Class Assignments

**7. Pedagogy**

S. No	Student Centric Methods Adopted	Type / Description of Activity
1.	Presentation	Participative Learning
2.	Quiz	Experiential Learning
3.	Group Discussion	Participative Learning

**8. Course Assessment Plan****a) Weightage of Marks in Continuous Internal Assessments and End Semester Examination**

CO	Continuous Internal Assessments CIA - 40%	End Semester Examination-60%
CO1	CIA-1	End Semester examination
CO2	CIA-1	
CO3	CIA-2 Skill Test	
CO4	CIA-2 Assignment	
CO5		

**MODEL QUESTION PAPER**

**Course Code: U24/POL/DSC/101**

**Max. Marks: 60**

**Credits: 5**

**Time: 2 Hrs**

**SECTION – A**

**I. Answer the Following:**

**5 x 10 = 50 M**

1. Critically explain the Behavioural approach in Political Theory.

**OR**

2. Critically analyze the Marxist approach in Political Theory.

3. Discuss elaborately Hobbes' Social Contract Theory.

**OR**

4. Explain the theory of Monistic Sovereignty with criticism.

5. Define Law and explain its sources.

**OR**

6. Elucidate the relationship between Liberty and Equality.

7. Analyze the principles of Liberalism


**OR**

8. Reflect on Multiculturalism as a significant ideology of contemporary times.

9. Explain the role of political parties.

**OR**

10. Describe the functions of judiciary and the conditions necessary for its independence.

  
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**II. Answer any Five Questions:****5 x 2 = 10 M**


11. Pluralistic Sovereignty
12. Rule of Law
13. Legitimacy
14. Pressure Groups
15. Normative Approach
16. Power
17. Justice

**c) Question Paper Blueprint**

Modules	Hours Allotted in the Syllabus	COs Addressed	Section A (No. of Questions)	Total Marks	Section B (No. of Questions)	Total Marks
1.	15	1	2	10	1	2
2.	15	2	2	10	1	2
3.	15	3	2	10	1	2
4.	15	4	2	10	1	2
5.	15	5	2	10	1	2

**9. CO-PO Mapping**

CO	PO	Cognitive Level	Class room sessions(hrs)
1	1	Understand	15
2	2	Understand	15
3	1	Evaluate	15
4	3	Analyze	15
5	4	Analyze	15

  
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